

HENDERSON WRITER'S GROUP LIBRARY - MAGAZINE LIST			
			10/28/2009
MAGAZINE	YEAR	MONTH	LEAD ARTICLE
Poets & Writers			
1			
2	2007	Sep/Oct	Edwidge Danticat - The most important story of her life
3		Nov/Dec	AFAA Michael Weaver - The Path of Creation
4	2008	Jan/Feb	Susan Choi - History in the Making
5		Mar/Apr	A Top Editor's Advice on How to Shape Your Book
6		May/June	Valzhyna Mort - an American Debut
7		July/Aug	Summer Reading
8		Sept/Oct	Indie Advantage
9		Nov/Dec	Toni Morrison, America's Beloved Author on Beauty & Politics
10	2009	Jan/Feb	The New Guard, 4 next gen agents reveal...
11		Mar/Apr	Premier Editors
12		July/Aug	Art, Music, Movies, Books to enjoy during the long, hot summer ahead
13		Sept/Oct	Indie Spirit
The Writer			
1			
2	2007	Feb	Action the Heartbeat of Fiction
3		Mar	How to Create Great Suspense
4		May	Secrets of Freelance Success
5		Jun	The ABCs of writing for KIDS
6		Jul	How to Launch Your Novel
7		Sep	Give Your Work Emotional Power
8		Oct	Use Journaling to Fuel Your Creativity
9		Oct	Supplement - How to be a better writer
10		Nov	Intensify your Writing
11		Dec	Write a Family History
12	2008	Jan	Get Your Work Moving Again
13		Feb	Now is the Time to Write Online
14		Mar	The Art of Great Storytelling
15		Apr	What Every Writer Needs to Know
16		May	How to Craft Winning Queries
17		Jun	Children's Writing How to Set Your Story Apart
18		Aug	How to keep your Readers Engaged
19		Sep	104 Worst Cliches
20		Oct	Mysteries that Knock 'Em Dead

	MAGAZINE	YEAR	MONTH	LEAD ARTICLE
21			Nov	Memoir Find the Right Approach
22			Dec	How to Find Time to Write
23		2009	Jan	What you can learn from 5 great articles
24			Mar	Breathe life into your characters
25			May	Freelancing success tips
26			July	5 Keys to an Engaging Story
27			Aug	Ins & Outs of First Novels
28			Oct	3 Top Authors on Craft
29			Dec	Make Your Novel Agent-ready
	Writer's Digest			
1		2005	Jan	Get Published in 2005
2			Feb	6 Techniques for Blockbuster Fiction
3			Mar	20 Mistakes That Can Kill Your Writing Career
4			May	Writing Habits of the World's Most Successful Authors
5			Jun	Spotlight on Novel Writing
6			Aug	Let Creativity Surround You
7			Oct	Plotting Your Novel
8			Nov	10 Tricky Writing Issues Explained
9			Dec	Break Out Authors of 2005
10		2006	Apr	Get Inspired, Successful authors share life-changing lessons
11			May	101 Best Web Sites for Writers
12			Jun	Get Started with Short Stories
13			Oct	Literary Witch Hunt
14			Nov/Dec	No Excuses, Write Your Novel Now
15		2007	Feb	The Rebel's Guide to Getting Published
16			Apr	The 21st Century Poet
17			Jun	Connect with Readers
18			Aug	Inspiring Writing Rooms
19			Oct	In the Money - A Wealth of Advice for Writer's
20			Dec	Get Creative Now - How to Fuel Your Writing
21		2008	Feb	Yes! You Can Write a Novel
22			Apr	Pop Fiction - The Hot Genres
23			Jun	47 Literary Hot Spots
24			Aug	Screenwriting - How to Break into Hollywood
25			Oct	Land an Agent
26			Dec	The Brave New World of Publishing
27		2009	Feb	Write Your Novel In 2009
28			Mar/Apr	Everything you need to know about self-publishing
29			Jul/Aug	PUB 101, your publishing survival guide
30			Sept	Get an Agent

HENDERSON WRITER'S GROUP LIBRARY - BOOK AUTHOR LIST			
	Latest additions in bold type		last update: 10-28-09
TITLE	AUTHOR(S)	DATE	BRIEF DESCRIPTION OF CONTENTS
30 New Millenium Writings	---	2003/4	A collection
55 Writer's Handbook, The	Abbe	2004	Markets and essays
5 Breathing Life Into Your Characters	Ballon	2003	How to give your characters emotional & psychological depth
24 How to Read and Why	Bloom	2001	
46 Well-Fed Writer, The	Bowerman	2000	Financial self-sufficiency in 6 months
47 Well-Fed Writer, The - Back for Seconds	Bowerman	2005	Companion to the Well-Fed Writer
1 2005 Writer's Market	Brogan & Brever	2005	Writer's Digest Books
20 Give "Em What They Want, The Right Way to Pitch your Novel to Editors and Agents	Camenson & Cook	2005	A Novelist's Complete Guide to Query Letters, Synopses, Outlines
3 American Slang (S)	Chapman	1987	American slang dictionary - 1700's to modern
10 Complete Guide to Standard Script Formats, The	Cole & Haag	2004	Part I: The Screenplay
26 How to Write & Sell Your First Novel	Collier	1997	revised
11 Complete Writer's Guide to Heroes & Heroines, The	Crowden, LaFever & Vidars	2000	Sixteen master archetypes
15 Creating Plot, Novelists Essential Guide to, The	Davis,	2000	Building plots that move your fiction
39 Scoundrel, The	Delacroix	2003	Example of historical romance genre
38 Practical Writer's Guide, The	DeVries	2002	An easy access source book
59 You Can Write Children's Books	Dils	2003	
60 You Can Write Children's Books	Dils	2003	Workbook
53 Writer's Guide to Character Traits, 2nd Ed.	Edelstein	2006	Includes profiles of human behaviors and personality types
17 Finding Your Voice	Edgerton	2003	How to put personality in your writing
29 Murder, A	Fallis	1999	From chalk line to execution chamber
16 Definitive Guide to Screen Writing	Field	2003	The guru of all screenwriters
18 Four Screenplays	Field	1994	An analysis of four groundbreaking contemporary classics
40 Screenwriter's Workbook, The	Field	1984	A workshop approach
23 How Not to Write a Screenplay	Flinn	1999	101 Common Mistakes Most Screenwriters Make

22	Handbook of Short Story Writing, V. II	Fredette	1988	Writer's Digest Books
57	Writing Mysteries	Grafton	2001	A handbook by the Mystery Writer's of America
34	Perfect Screenplay, The	Herbert	-	Writing it and selling it
52	Writer's Guide to Book Editors, Publishers, & Literary Agents	Herman	2002	13th Edition - Who they are, what they want, and how to win them over
50	Write the Perfect Book Proposal	Herman & Herman	2001	How to get non-fiction published
12	Contemporary Criminal Procedure	Holtz	1999	6th Ed. Court Decisions for Law Enforcement
4	Better English in 30 Minutes a Day (S)	Immel, Sacks, Schwager, Campbell	2003	Sharpen writing skills, learn ESL, communicate clearly, powerfully & professionally
13	Courage to Write, The	Keyes	2003	How writers transcend fear
36	Pitching Hollywood	Koch & Kosberg	2004	How to sell your TV and movie ideas
54	Writer's Guide to Crafting Stories for Children, The	Lamb	2001	Writing stories that children respond to
21	Guerrilla Marketing for Writers	Levinson, Frishman & Larsen	2001	Marketing your book
35	Personality Plus	Littauer	1993	How to understand others by understanding yourself
58	Writing the Breakout Novel	Maass	2001	Insider advice for taking your fiction to the next level
33	One Night of Scandal	Medeiros	2003	Example of Romance genre
30	James A. Michener's Writer's Handbook	Michener	1992	Explorations in Writing and Publishing
2	A Woman's Guide to Successful Negotiating	Miller & Miller	2002	How to convince, collaborate & create your way to agreement
25	How to Say It For Women	Mindell	2001	Communicating with confidence & power using the language of success
49	Write Greeting Cards, You Can	Moore	1999	Writer's Digest Books
28	Lessons From a Lifetime of Writing	Morrell	2001	A novelist looks at his craft
42	Steal This Plot	Noble, June & William	1985	Writer's guide to story structure & plagiarism
56	Writing for Quick Cash	Oberlin	2003	Turn your way with words into real money
14	Crafting Scenes, Novelists Essential Guide to, The	Obstfeld	2000	How to write scenes that create page-turning fiction
41	Simple Guide to Marketing Your Book, A	Ortman	1998	What an author ... can do to sell more books
48	Word Magic	Rogers	2004	Mastering language
9	Complete Guide to Self-Publishing, 3rd	Ross	1994	Everything you need to know to write, publish, promote and
8	Complete Guide to Editing Your Fiction, The	Seidman	2000	A complete writer's guide

51	Write Your Book in 20 Minutes	Shaw	2007	CD disc
19	Girls' Guide to Power & Success, The	Solovic	2001	
37	Power Marketing Your Novel	Spizer	2000	Marketing & promoting fiction & nonfiction
31	Novelist's Boot Camp	Stone	2006	101 ways to take your Book from Boring to Bestseller
43	Style, Elements of, The	Strunk & White	1979	Writing with Style
44	Stylebook and Libel Manual	The Associated Press	1996	6th Trade Edition
7	Children's Writer Guide to 2006	Tierney	2006	
6	Chicago Manual of Style	Univ. of Chicago	1993	14th Edition
45	The Writer Got Screwed (but didn't have to)	Wharton	1997	A Guide to the Legal & Business Practices of Writing for the Entertainment Industry
27	Keys to Great Writing	Wilburs	2000	Covers every aspect of the craft
61	Your Writing Coach	Wolff	2007	From concept to character, from pitch to publication
32	On Writing Well	Zinsser	1998	Classic guide to writing nonfiction

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10	Complete Guide to Editing Your Fiction, The	Seidman	2000	A complete writer's guide
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64	You Can Write Children's Books	Dils	2003	
65	You Can Write Children's Books	Dils	2003	Workbook
66	Your Novel Proposal	Camenson & Cook	1999	From creation to contract
67	Your Writing Coach	Wolff	2007	From concept to character, from pitch to publication

HENDERSON WRITER'S GROUP LIBRARY - PASS-OUT LIST				
				last update: 02/20/07
	ARTICLE/SUBJECT	PAGES	DATED	SOURCE
1	101 Best Web Sites	5	May-06	Writer's Digest
2	25 Ways to End Writer's Block	2		
3	A Blueprint for Writing Display Ads to Increase Response	4	2003	Michael Perry
4	Accept with Finesse, 8 tips for working with an editor	4	Jun-03	Melanie Rigney from Writers Digest
5	Approach to Style, A List of Reminders	6		Excerpted from The Elements of Style, Strunk & White
6	Beware of Scams	1		Writer's Workshop CCL Flamingo
7	Big-league Expectations	1	Jun-06	Writer's Digest, Kelly Stone
8	Biographies	2	2/4/2006	Preditors and Editors
9	Boot Camp Assignment	6	2001	Riso & Hudson from Enneagram Institute
10	Borders (Bookstore info)	2		Mgr Duane
11	Clustering Handout and Worksheet	2		
12	Critiquing Guidelines	1	2001	HWG
13	Dangle-Mods Redux	3	10/3/2006	Trudy McMurrin, for HWG
14	Editing & Revision Symbols	7		
15	Formatting Procedures	4	2005	HWG
16	Frequently Asked Questions -- Technical Writing	2	8/28/2006	Linda O'Connor, HWG
17	HarperCollins' Daniel Menaker	1		Interview by Coleen Armstrong in Writers Digest
18	Henderson Writer's Group Bylaws	5		HWG
19	How do I find the copyright symbol on my computer	1	2003	Publishing Basics, 2n Ed, R. B. Johnson, Jr. et.al.
20	How to Write Successful Dialogue	2	2005	HWG
21	HWG Newsletter, Issue #1	4	Apr-02	HWG
22	Importance of A Good Critique, The	1	2006	HWG
23	In Praise of the Style Sheet	2		Trudy McMurrin
24	Mapping It Out	4	2006	Outlining doesn't have to be a chore
25	Marketing Your Book to the LV-Clark County Library District	2	10/25/2004	Writer's Workshop CCL Flamingo
26	Misc. grammar and punctuation pitfalls	6		Trudy McMurrin
27	Nine Plot Lines	1		
28	Order Form	1	1/17-19/03	2003 LV Writer's Conference
29	Paragraphs Misc. Info	1	2006	HWG from Rules For Writer's 3rd ed., Dianna Hacker
30	Partnering for Profit	2	1/17-19/03	John Ross from 2003 LV Writer's Conference
31	Passive or Active Voice	3		Excerpted from the Rinehart Handbook for Writers
32	Perfect Sentence, The	2		
33	Print on Demand: The View from (Independent) Bookselling	2	Mar-04	Dean James, the 3rd Degree
34	Punctuation Dictionary	3		

	ARTICLE/SUBJECT	PAGES	DATED	SOURCE
35	Putting Personality on the Page	1	11/27/2006	Cowden presentation to HWG meeting
36	Quey Letter Checklist & other information	20	1/17-19/03	Andrew Scheer from 2003 LV Writer's Conference
37	Readability Log	5		
38	Readability Scores	1		
39	Readability Tracker	1		HWG
40	Sample Inquiry Letter	1		Preditors and Editors
41	Setting Up Readability Statistics	3	2005	HWG
42	Submission Guidelines	1		Huntington Press Publishing
43	Submissions Guidelines	1		Americana Publishing, Inc
44	Ten Mistakes Writers Don't See (But Can Easily Fix When	9	7/15/2006	Holt Uncensored
45	Test your F. Q.(Fiction Quotient), the Fiction Writers Talent	3	Sep-97	Writer's Digest
46	Top 10 Grammatical Errors Named	2		
47	Top Ten Writers' Mistakes About Guns	3	Aug/Sep 03	John Mullins, the 3rd Degree
48	Viewpoint: The Magic Key to Publishing	11		
49	What Agents Hate	3	Feb	Writer's Digest, Shannon Celarek
50	What Agents Hate - The Flip Side, What Agents Love	1	Feb	Writer's Digest, Shannon Celarek
51	What Does Rejection Mean	1		Preditors and Editors
52	What the Publisher Will Expect from YOU & what YOU can	2	1/17-19/03	Americana Publishing, Inc 2003 LV Writer's
53	When it Pays to TELL, not show	2	Mar-07	The Writer
54	Word Counts by Fiction Type	1	7/18/2006	e-mail from G. Kompes
55	Writer Beware	3	6/5/2002	SFFWA, Inc, from 2003 HWG Conference
56	Writer Digests' Top 30 Short Story Markets	4		Harpers
57	Writers' Guidelines	1	2/26/2004	Backwoods Home Magazine
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